

PTCC – Capitola Field Trip – Jan.17, 2016

Group AA

Category - Beach

01 - ft16-bs-beach.jpg

Good composition and good job on catching the girl's smile. It has good exposure but a little too much contrast.

02 - ft16-dhg-beach.jpg

Nice shot. It tells a story: Kids going boogie boarding, happy and surf ready to offer them thrills. Needs more brightness.

03 - ft16-jmi-beach.jpg

Very good composition, Surfer on top of the wave, good timing. Prime focus is on the background and I think it should be on the surfer who is on the lower left third of the frame. Underexposed.

04 - ft16-kas-beach.jpg

Very clean shot. Good exposure. Placing the subject more to the left, will give room in front of him to show where he is going. Nicely done.

05 - ft16-rdv-beach.jpg

Very, very nice. Good exposure and depth of field. Since the main subject on this picture is the pier, it needs to be higher on the frame instead of being almost on the center. Also having more foreground could compliment the photo; but the background is also very nice and will be a shame to cut it. I would say that a little wider angle lens will correct what I think it needs. This is a very acceptable image as it is.

Winning Images:

2nd Place: 04 - ft16-kas-beach.jpg

1st Place: 05 - ft16-rdv-beach.jpg

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Group AA

Category - Choice

01 - ft16-bs-choice.jpg

Very nice color effect. I see the prime focus on the horizon line but not on the clouds. Can it be done? I think so.

02 - ft16-dhg-choice.jpg

Very well exposed shot, good depth of field and color saturation. Needs more headroom to bring the face lower to the top right third.

03 - ft16-jmi-choice.jpg

It is amazing to me how an artist creates this kind of murals. They are so realistic. I love them. Very nice shot. Exposure is good as well as colors. I would have liked to see the little girl closer to the bottom left third. Probably stepping back or having a wider angle lens will achieve what I think it needs. Love it.

04 - ft16-kas-choice.jpg

This mural shot is also very nicely done. The slow shutter speed blurs the people walking in front of it. Good effect. Very nice exposure. One thing I suggest, is to pan the camera right more to avoid cutting the stroller. The beginning of the frame's left side is not needed. Good job.

05 - ft16-rdv-choice.jpg

Good shot, it has foreground, middle ground and background. Very clean shot. It is slightly overexposed and can use a little more contrast. Keeper.

Winning Images:

2nd Place: 03 - ft16-jmi-choice.jpg

1st Place: 04 - ft16-kas-choice.jpg

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Group AA

Category - Courts

01 - ft16-bs-courts.jpg

Very nice subject framing. Good choice of colors. It is underexposed and can use better focus on the front row, since it is the main subject.

02 - ft16-dhg-courts.jpg

Good composition and color effect. I believe it was edited with an editing computer program. If this software has the option to straighten vertical lines, it should be use to improve the now falling forward effect it has now. Very nice shot.

03 - ft16-kas-courts.jpg

Very nice and clean shot. Good composition and focus. I find it a little overexposed, otherwise it is a good shot.

04 - ft16-rdv-courts.jpg

Good exposure and depth of field. Needs a little help on the composition. As your eyes enter the frame what you see first is the wall before the door. Somehow it does not “invite” to see the rest of the court. The window on the left and half of the wall is not needed in this picture.

Winning Images:

2nd Place: 03 - ft16-kas-courts.jpg

1st Place: 02 - ft16-dhg-courts.jpg

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Group AA

Category - **Detail**

01 - ft16-bs-detail.jpg

Very nice looking lines. I think it needs lighter color frame to have more contrast with the dark area. Very good focus.

02 - ft16-dhg-detail.jpg

Good composition, focus, colors and nice texture. Straight vertical lines, well done. Slightly underexposed.

03 - ft16-jmi-detail.jpg

Good depth of field, just wide enough for the main subject. Since the mermaid eyes are facing to the left, bringing the subject more to the right it will have a better composition. It also needs a little more exposure to brighten the colors.

04 - ft16-kas-detail.jpg

Great job. It meets all the requirements for this category. Well done.

05 - ft16-rdv-detail.jpg

Good exposure, colors and detail. Clean shot.

Winning Images:

2nd Place: 05 - ft16-rdv-detail.jpg

1st Place: 04 - ft16-kas-detail.jpg

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Group AA

Category - **Eats**

Image names:

ft16-kas-eats.jpg

Super shot. Fills the frame, good exposure, tells the story and makes you think you are able to drink it.

Winning Image:

1st Place: ft16-kas-eats.jpg

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Group AA

Category - **Trestle**

Image names:

01 - ft16-bs-trestle.jpg

Very nice effect, good exposure, lots of detail. The high contrast on this photo is working well. I would to like to have seen more sky but the frame is full and interesting.

02 - ft16-kas-trestle.jpg

Very good depth of field, good color saturation.

03 - ft16-rdv-trestle.jpg

Very nice exposure and depth of field. Very nice blacks and whites.

Winning Images:

2nd Place: 02 - ft16-kas-trestle.jpg

1st Place: 01 - ft16-bs-trestle.jpg

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Group AA

Category - **Wharf**

01 - ft16-bs-wharf.jpg

Very nice shot. Good Blacks and whites. Good grain effect.

02 - ft16-dhg-wharf.jpg

Nicely framed. The painting effect is working well. Good composition, exposure and colors. Love it.

03 - ft16-kas-wharf.jpg

Good colors and exposure. In my opinion, the flowers need to be more to the left instead of having them centered.

04 - ft16-rdv-wharf.jpg

Nice clean shot of the wharf. Colors are very natural, good feeling. captures the foggy day effect well.

Winning Images:

2nd Place: 02 - ft16-dhg-wharf.jpg

1st Place: 01 - ft16-bs-wharf.jpg